

Junior Grading

Blue



Terminology

Judo - Gentle way	Judogi - Judo uniform
Seiza - Ceremonial sitting, knees and heels	Rei - bowing
Kumi Kata - Method of grasping opponent; Grip	Tachi-Waza - Standing techniques
Kodokan - Judo Headquarters in Tokyo, Japan	Ne-Waza - Ground techniques
Hajime - Start; begin	Mate - Wait; stop
Sore made - Time had expired	Migi - Right
Idari - Left	Ippon - Full point
Ashi - Leg	Shido - Penalty
Kuzushi - Breaking opponent's balance	Uchi Komi - Practicing form by repeating technique many times with partner
Uke - Person who is being thrown	Tori - Person who does the throwing
Sonomama - As it is (stop as you are)	Yoshi - Resume Action
Shido - Penalty	Hansoku-make - disqualification

Founder: Prof. Jigoro Kano

When: 1882

Where: Kodokan, Tokyo, Japan

Techniques

Ukemi Waza - breakfalls

Ushiro Ukemi - backward breakfall

Yoko Ukemi - side breakfall

Zenpo Kaiten Ukemi - rolling forward breakfall

Junior Grading

Blue



Tachi Waza

O-Soto-Gari	Ouchi-Gari	Deashi Barai	Tai-Otoshi	O-Goshi
Ippon Seoi-Nage	Kouchi Gari	Uki Goshi	Harai Goshi	Morote Seoi-Nage
Eri Seoi Nage	Ko-soto Gari	Tani Otoshi	Koshi Guruma	Kubi Nage
Sasae Tsurikomi Ashi	Hiza Guruma	Okuri Ashi Barai	Sode Tsurikomi Goshi	Soto Makikomi
Kosoto Gake	Uchi Mata	Sumi Gaeshi		

Tsurikomi Goshi



Tsuri Goshi



Hane Goshi



Harai Tsurikomi Ashi



Junior Grading

Blue



Tomoe Nage



Ashi Guruma



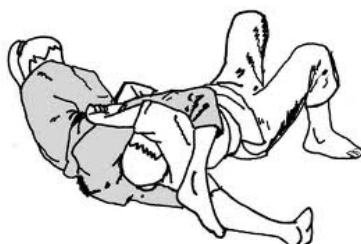
Hane Makikomi



Ne Waza

Kesa Gatame	Yoko Shiho Gatame	Kata Gatame	Tate Shiho Gatame	Kuzure Yoko Shiho Gatame
Kuzure Kesa Gatame	Kami Shiho Gatame	Kuzure Tata Shiho Gatame	Kuzure Kami Shiho Gatame	Mune Gatame
Makure Kesa Gatame	Ushiro Kesa Gatame			

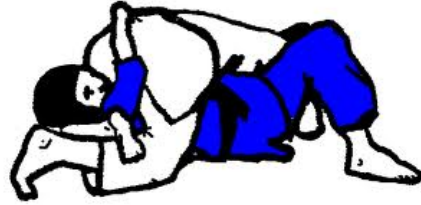
Sankaku Jime



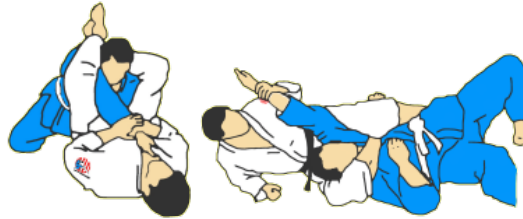
Junior Grading Blue



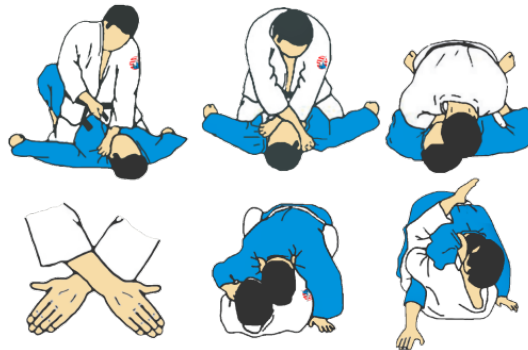
Sankaku Kesa Gatame



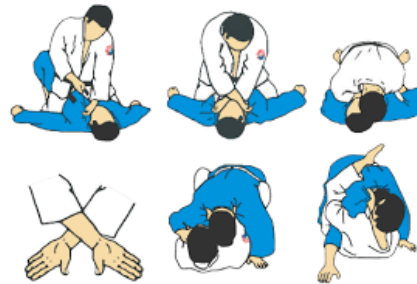
Sankaku Gatame



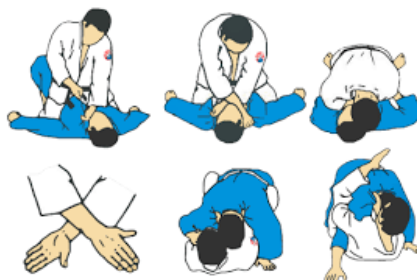
Nami-Juji-Jime



Gyaku-Juji-Jime



Kata-Juji-Jime

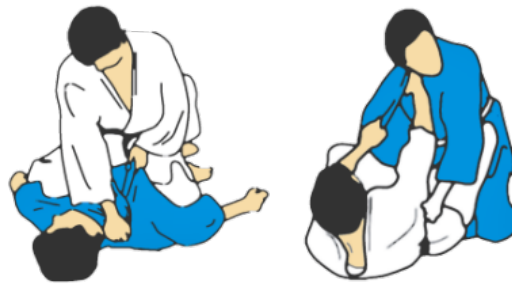


Junior Grading

Blue



Tsukkomi Jime



Waki Gatame



Hadaka Jime



Ude Hishigi Juji Gatame



Junior Grading

Blue



Ne Waza turnovers

Uke is on his hands and knees, tori turns Uke over by grabbing Uke's arms from underneath Uke, pushing Uke with the chest, and placing the arm closer to the head under Uke's head, the other hand between Uke's legs, and performs Yoko Shiho Gatame.

Removing a leg from between Uke's legs